



The collection presented here is structured in three parts and focuses on the study of the stamps issued in the five-year period 1858/62, distributed in the territory that initially constituted the Kingdom of Naples ("*Domini al di qua del Faro*" that is the territories belonging to the Kingdom of Naples up to the Strait of Messina) and which then, thanks to the military victories of General Giuseppe Garibaldi, became an integral part of the unborn Kingdom of Italy.

The first part starts with the study of the Bourbon issue, unperforated and composed of 7 values printed in sheets of 200, issued during the reign of Ferdinand II of Bourbon, depicting the coat of arms of the "Two Sicilies" in different shapes, executed in chalcographic shades different pink ones.

This is a selected set consisting of mint, used and covers. In addition to this issue, there is a selection of forgeries of the period to defraud the post office of the 2, 10 and 20 grana values, made in Naples between 1859 and 1861. The second part is dedicated to the provisional stamps of Garibaldi's "Dictatorship" and the "Lieutenancy", i.e. the stamps called "Trinacria" (November, 6th 1860) and "Croce di Savoia" (December, 6th 1860), obtained from the modification of the Bourbon stamp from ½ grano, or from the replacement of the value from ½ grano to ½ tornese and the colour from pink to blue, as regards the "Trinacria" and in the second case with the further replacement of the Bourbon coat of arms with the "Savoy Cross".

Here there are new stamps from both the "Trinacria" and the "Cross", a used selection of the same in the known colour shades and some examples of these on documents (newspapers, circulars and wrappers). All the specimens of the "Trinacria" and the "Croce di Savoia" have been plated. The third and final part of the collection focuses on the new issue composed of eight stamps with the head of Vittorio Emanuele II, called postage of the "Neapolitan Provinces", unperforated and lithographically printed with the relief head of the sovereign with the value still in grana. It was issued on the basis of the lieutenant decree of January, 6th 1861 and was officially put into circulation starting from February, 14th 1861. Then follows the analysis of all mint, used and on cover of the issue. There are also, as in the aforementioned case of the Bourbon stamps, some examples of forgeries of the time to defraud the post office.

COLLECTION PLAN

❖ THE STAMPS OF THE KINGDOM OF NAPLES:

- Proofs and essays (page 2)
- First days of use (from page 3 to page 4)
- Stamps out of validity (page 5)
- Mint, used and covers of all values (from page 6 to page 25)
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❖ THE PROVISIONAL STAMPS "TRINACRIA" AND "SAVOY CROSS":

- Mint, used and covers (from page 33 to page 48)

❖ THE STAMPS OF THE "NEAPOLITAN PROVINCES":

- Not issued / printing tests without head (from page 49 to page 50)
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- Kingdom of Naples / Neapolitan Provinces mixed frankings (page 76)
- Last dates of use / introduction of Sardinian stamps in the Neapolitan area / period of grace of the Neapolitan Provinces stamps (from page 77 to page 80)

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MASINI ESSAYS (1858)

The Neapolitan engraver Giuseppe Masini, after having engraved the moulds of the first plate of ½, 1, 5, 10, 20, 50 grana and the first two plates of 2 grana and having delivered a first supply of these stamps to the Postal Administration, did not obtain the renewal of the contract which instead went to the cheaper Gaetano di Masa and his son Gennaro. To recover the work, Masini thought of proposing a new type of stamp, printed in letterpress, which would have allowed a considerable saving in manufacturing costs. For this purpose, in June 1858, he made a stamp of a single design for all values. Of this essay, a minting test was initially carried out without indicating the value and subsequently 100 stereotypes of the various values were set up in a single table, printed in different colours, on thin and medium thickness paper.



essay in blue without indication of the value
block of four - medium thickness paper

**THE ONLY KNOWN ESSAY IN BLUE
WITHOUT INDICATION OF THE VALUE**



essay in sky blue with indication of the value
thin paper



The stamps were issued on January, 1st 1858, but no letters with this date are known as it was Sunday and therefore the post offices were closed. From this it follows that the first effective day of use was January 2nd 1858.



(e)

JANUARY, 2nd 1858, letter from Naples to Celle di S. Vito, franked 2 grana (1 sheet letter) with ½ lilac pink grano 1st plate, two vertical pairs canceled with two impressions of the framed "ANNULLATO" postmarks with on the reverse, affixed at the start, the three-line red linear stamp of the secondary workshop "NAPOLI 1858 2 GEN. S.FER.E CHI" (Naples S. Ferdinando e Chiaia).

UNIQUE LETTER KNOWN, SENT ON THE 1ST DAY OF USE
WITH THIS STAMP COMBINATION

NAPOLI 1858
2 GEN.
S.FER.E CHI

Linear stamp on three red lines affixed at the start on the reverse side of the letter.



(e)

JANUARY, 2nd 1858, letter from Naples to Genoa (Kingdom of Sardinia), franked 16 grana with 1 light pink grano + 5 lilac pink grano + 10 lilac pink grano, all belonging to the 1st plate, each canceled with the framed "ANNULLATO" postmark with the red "VIA DI MARE (E)" stamp and the pad tax sign "15" next to it on the front and affixed upon arrival. On the reverse, affixed at the start, the linear stamp with the date on two red lines "NAPOLI 1858 2.GEN." and the red arrival stamp "GENOA ARRIVAL 5 GEN 58".

Simple letter of 1 sheet, sent by sea with a commercial steamer, taxed on arrival in Genoa 15 cents for Sardinian fees.

UNIQUE LETTER KNOWN, SENT ON THE 1ST DAY OF USE
WITH THIS STAMP COMBINATION

NAPOLI 1858
2.GEN.

Linear stamp on three red lines affixed at the start on the reverse side of the letter.



With the circular from the General Post Office of Naples dated November, 21st 1861, Bourbon stamps were officially put out of circulation starting from that date.



MAY, 24th 1862, letter sent from Naples to Castelluccio, franked with a 2 grana stamp, out of validity for over 6 months, canceled with a pen cross and accompanied by the writing "unused stamp" (more probably with the intention of meaning "not valid").

The document was taxed 3 grana of which 2 for the port (letter of 1 sheet) and 1 grano for additional tax.

ONE OF THE LAST ATTEMPTS TO USE THIS ISSUE



Main features of the table:
*Weak engraving especially in the upper part of the drawing,
not perfectly printed on the left side.*



light pink
mint



(e)

light pink - block of four canceled with framed
"ANNULLATO" postmark on piece



brownish pink
mint



brownish pink
framed "ANNULLATO" postmark



(e)

lilac pink - block of four canceled twice with the framed "ANNULLATO" postmark



(e)

FEBRUARY, 18th 1858, letter from Lecce to Taranto, franked with ½ lilac pink grano 1st plate, horizontal strip of four, canceled with three imprints of the framed "ANNULLATO" postmark with the oval red "LECCE" stamp next to it on the front.

Rate for letter of one sheet.



light carmine pink
mint



(e)

carmine
framed "ANNULLATO" postmark



Main features of the plate:
The general engraving is more pronounced, the upper part and the contour line are printed perfectly;
in many examples the triangle of the "A" of "NAPOLETANA" is fully coloured.



bright carmine
"fancy cancel"



dark carmine
mint

(e)



dark carmine
circular cancel



rose
mint

(e)



rose
sheet edge on the left framed
"ANNULLATO" postmark

(e)



OCTOBER, 3rd 1860, "Piccolo Corriere del Sannio" newspaper, franked with ½ dark carmine grano, 2nd plate, canceled with the "fancy cancel" nr.32 of the Emilio Diena cataloguing.

Bourbon rate for a printed sheet in the period of dictatorship
of General Giuseppe Garibaldi (from September, 7th to November, 8th 1860)

(e)



Main features of the table:
Weak engraving and more or less marked colour line
visible above and below the drawing



light pink
mint



pink
vertical strip of four on piece



lilac pink
mint



SEPTEMBER, 3rd 1859, letter from Penne to Catignano, franked with 1 light pink grano of the 1st plate, canceled with the framed "ANNULLATO" postmark.

Rate per single sheet letter sent within the Penne postal district.



Main features of the table:

More marked engraving, more or less impressed colour line, visible only on the upper part and often also on one side of the drawing



carmine, block of four
mint

(e)



carmine pink
mint



bright carmine
mint



dark carmine
"fancy cancel" n.8
on piece.



(e)

MARCH, 2nd 1861, letter from L'Aquila to the city, franked with 1 bright carmine grano 2nd plate, canceled with the "fancy cancel" nr.32 with the red circle "L'AQUILA 2 MAR 1861" next to it on the front.

Rate for letter of one sheet for the district



(e)

Main features of the table:
Very clear engraving and in the lower part, under the contour line of the drawing, a more or less imprinted line of colour is visible. In the upper part of the stamp the contour line of the drawing is often joined to the colour line.



light pink framed "ANNULLATO" postmark



brownish pink mint

(e)



lilac pink framed "ANNULLATO" postmark

Light pink - vertical block of ten with group interspace margin on the right, on piece, canceled several times with the framed "ANNULLATO" postmark.

APRIL, 3rd 1858, letter from Gallipoli to Naples, franked 7 grana with 2 grana LILAC PINK 1st plate+ 5 grana lilac pink 1st plate, canceled with the framed "ANNULLATO" postmark with the oval red "GALLIPOLI" stamp next to it in the front.

Rate for letter of three and a half sheets



(e)



carmine pink
mint



carmine pink
colour tending to carmine
framed "ANNULLATO" postmark



carmine
framed "ANNULLATO" postmark



bright carmine
mint

(e)



bright carmine
framed "ANNULLATO" postmark



APRIL, 11th 1860, registered letter (*"insured" in local terminology*) from Trani to Naples, franked for 6 grana with 2 grana bright carmine 1st plate, three copies canceled with two impressions of the framed "ANNULLATO" postmark with the Bourbon circle next to it on the front TRANI 11 APR. 1860" and with the linear stamp "ASSICURATA", both in red.

Rate for letter of 1½ sheets of which 3 grana for the port, doubled for the fixed fee of registration.



dark carmine
mint

(e)



dark carmine
sheet edge on the left
framed "ANNULLATO" postmark



purplish carmine
"fancy cancel" nr. 36



Main features of the table:
Engraving not very clear, especially in the central drawing, in 170 examples out of 200 of the plate
a small white dot is visible under the "N" of "NAPOLETANA".



light pink
framed "ANNULLATO" postmark



Letter from Gallipoli to Lecce, franked with 2 lilac pink grana 2nd plate, canceled with the framed "ANNULLATO" postmark with the oval red "GALLIPOLI" postmark next to it on the front.

rate for letters of 1 sheet.



brick red
mint

(e)



brownish pink
framed "ANNULLATO"
postmark



brick carmine
framed "ANNULLATO"
postmark

(e)



KINGDOM OF NAPLES

2 GRANA – 3rd PLATE

Main features of the table:
Sharp engraving, the color line, more or less imprinted, is visible in the upper margin; the lower margin is almost always white; the left margin is often colored.



light pink
mint



pale brownish pink
blue framed
"ANNULLATO" postmark



carmine pink
mint



brownish pink - irregular block of thirteen, canceled several times with the framed "ANNULLATO" postmark

ONE OF THE GREATEST USED BLOCKS OF THIS VALUE KNOWN



light pink - block of 4
mint



lilac pink
framed "ANNULLATO"
postmark



carmine
mint

(e)

(e)

(e)

(e)



bright carmine
framed "ANNULLATO"
postmark



dark carmine
mint

(e)



dark carmine
vertical pair
"fancy cancel" nr. 4



dark carmine
purplish blue Bourbon
circle of Taranto



JANUARY, 2nd 1861, front-cover from Trani to Casamassima, franked with 2 grana dark carmine 3rd plate of particularly intense colour, canceled with the "fancy cancel" nr.23 of Emilio Diena's cataloguing with the red circle next to it on the front "TRANI 12 GEN. 1861".

Rate for letter of 1 sheet.



KINGDOM OF NAPLES

STAMPS OF THE SAME VALUE, BUT OF DIFFERENT PLATES, USED TOGETHER

2 GRANA 1st PLATE + 2 GRANA 3rd PLATE



(e)

OCTOBER, 4th 1860, letter sent from Naples to Cerignola, franked for 6 grana with 2 light pink grana 1st plate, horizontal pair + 2 light pink grana 3rd table; canceled with two imprints of the framed "ANNULLATO" postmarks.

Letter of three sheets, sent during the dictatorship of General Giuseppe Garibaldi.



Main features of the plate:
*Sharp drawing print, except for the left side,
especially in the lower left corner.*



(e)

brownish pink
mint



rose pink
framed "ANNULLATO" postmark



(e)

JULY, 7th 1859, front-cover of registered letter ("insured" in local terminology) from Monteleone to Naples, franked 12 grana with 2 light pink grana 1st plate + 5 lilac grana 1st plate, horizontal pair; canceled with two imprints of the framed "ANNULLATO" postmark.

Registered letter of 3 sheets for domestic purposes, of which 6 grana for ports, doubled for the fixed right of recommendation.



(e)

pink rose
mint



(e)

carmine pink
mint



(e)

APRIL, 7th 1859, registered letter (*"insured" in local terminology*) from Maglie to Naples, franked 32 grana with 1 light pink grana 1st plate + 2 brownish pink grana 1st plate, vertical pair and single + 5 light pink grana 1st plate, pair and horizontal strip of three; canceled with the framed "ANNULLATO" postmark with the oval red "MAGLIE" stamp and the linear "ASSICURATA" stamp next to it on the front. *Rate per 2 ounces letter (over 53 grams in weight).*

JUNE, 20th 1859, letter from Naples to Turin, with 5 carmine pink grana 1st plate; canceled with the framed "ANNULLATO" postmark.

1 sheet letter franked up to the Neapolitan border, sent by land route through the Papal States and Tuscany ("VIA DI SARZANA" on the front) taxed 5 bajocchi for papal fees and final cumulative tax of 7 tenths of a Sardinian lira (inclusive of all transit fees to be paid to each state).



(e)



Main features of the plate:

In the drawing the letters have shaded print and the contours always have color smudges.



pink carmine
mint

(e)



pink carmine
vertical strip of three cancelled
with the "fancy cancel" n.9

(e)



pink carmine
framed "ANNULLATO"
postmark in red



bright carmine
"fancy cancel"



bright carmine
framed "ANNULLATO" postmark
vertical bellows fold



dark carmine
mint

(e)



dark carmine
circular postmark

(e)



(e)

MAY, 6th 1861, registered letter ("insured" in local terminology) from Trani to Naples, franked 15 grana with 5 grana bright carmine 2nd plate, horizontal strip of three, canceled with two imprints of the circle cancel "TRANI 6 MAG. 1861" with the linear cancel "ASSICURATA" alongside.

Rate per letter weighing between 21 and 25 trappesi (from 18.71 to 22.27 grams), doubled for registration fees (postage in excess of one grano).



Main features of the table:
On the right of the figure "10", in the white space between the contour line and the drawing, there is the letter "I" of the engraver Masini.



brownish rose
mint



brownish rose
canceled with the framed
"ANNULLATO" postmark
and with the small circle
"SF" (railroad)



lilac rose
framed "ANNULLATO"
postmark



light lilac pink
framed "ANNULLATO"
postmark



OCTOBER, 29th 1858, letter from Naples to Genoa (Kingdom of Sardinia), franked 16 grana with 1 light pink grana 1st plate + 5 grana brick pink 1st plate + 10 grana brownish pink 1st plate, canceled with the framed "ANNULLATO" postmark with, alongside on the front, the three-line red stamp "VIA DI MARE (E)" and the "15cmi=" pad stamp for the Sardinian tax.

1-sheet letter for correspondence sent by sea with a commercial steamer, taxed on arrival at disembarkation 15 cents (up to 7.5 grams) for Sardinian fees.



DECEMBER, 13th 1858, letter from Naples to Florence (Grand Duchy of Tuscany), franked 13 grana with 1 light pink grana 1st plate + 2 lilac pink grana 1st plate (cream colour paper) + 10 brownish pink grana 1st plate, canceled with the framed "ANNULLATO" postmark with the incoming tax sign "6" (crazie) next to it on the front.

1 sheet letter sent by sea with a French postal steamer (probably the Pausilippe), taxed on arrival 6 crazie for internal Tuscan fees.



Main feature of the plate:

On the right of the figure "10", in the white space between the contour line and the drawing, there is no "I" of the engraver Masini.



bright carmine framed "ANNULLATO" postmark



pink carmine mint



pink carmine framed red "ANNULLATO" postmark



bright carmine "fancy cancel"



MAY, 14th 1860, letter from Naples to Milazzo (Kingdom of Sicily), franked 11 grana with 1 grano pink carmine 2nd plate + 10 grana bright carmine 2nd plate, canceled with the framed "ANNULLATO" postmark with the sicilian desembarcation stamp "MESSINA 5/5/60" next to it on the front.

1 sheet letter for correspondence sent by sea with a French postal steamer.



Main feature of the plate:
Clear print with color spots spread across the entire design (even in the wording part).



(e)

brownish pink
mint



(e)

lilac pink
mint



lilac pink
framed "ANNULLATO"
postmark



(e)

MAY, 29th 1858, registered letter ("insured" in local terminology) from Bari to Foggia, franked 40 grana, with 20 lilac pink grana 1st plate, two copies, each canceled with the framed "ANNULLATO" postmark, with alongside on the front the oval stamp "BARI" in red and the linear accessory cancel "ASSICURATA".

Rate for 2½ ounces letter for the interior of which 20 grana postage, doubled for registration fees.



Main feature of the plate:
Less sharp print and lighter colours. Almost total absence of color spots.



light pink
mint



light carmine pink
mint



(e)

OCTOBER, 11th 1859, letter from Naples to Genoa, franked 24 grana with 2 light carmine pink grana 3rd plate + 20 grana light pink 2nd plate, canceled with framed "ANNULLATO" postmark with the red three-line capital stamp "VIA DI MARE (E)" next to it.

1½ - sheets letter for correspondence sent by sea with a commercial steamer, taxed on arrival at disembarkation 15 cents (up to 7.5 grams) for Sardinian fees.



DECEMBER, 11th 1858, letter from Naples to Marseille (France), franked 87 grana with 2 carmine pink grana 3rd plate + 5 light pink grana 1st plate + 10 lilac pink grana 1st plate + 20 lilac pink grana 1st plate + 50 grana lilac pink, canceled with three imprints of the framed "ANNULLATO" postmark with the framed red "P.D." stamp next to it on the front and the double circle of French entrance "D. SICILES MARSEILLE".

Three ports rate (over 15 grams of weight) free at destination, foreseen for correspondence
Forwarded to Marseille by sea with the French Postal Services.



(e)

brownish pink - horizontal pair
framed "ANNULLATO" postmark



(e)

Large piece with postage of 96 grana with 1 pink grano 1st plate + 5 light pink grana 1st plate + 20 light carmine pink grano 2nd plate + 50 lilac pink grana, canceled with three imprints of the framed "ANNULLATO" postmarks with the red circle "FOGGIA 7 DIC. 1859".

THE USE OF 50 GRANA OUTSIDE NAPLES IS EXTREMELY RARE



(e)

NOVEMBER, 10th 1858, letter from Naples to Genoa, franked 82 grana with 2 light pink grana 1st plate + 10 grana brownish pink 1st plate + 20 grana brownish pink 1st plate + 50 grana brownish pink, canceled with framed "ANNULLATO" postmark with the red three-line capital stamp "FRENCH POSTAL STEAMERS" next to it.

Letter of 5 sheets, sent by sea with a French postal steamer, taxed on arrival in pen for 80 cents (letter from four Sardinian ports, 30 grams, justified by the writing in pen on the front "30").



These forgeries were printed with a small copperplate press, using thin metal plates on which a single reproduction was engraved. The paper is handmade, of different thicknesses, in some cases with horizontal or vertical laying. They were mostly used in Naples. The large quantity of these forgeries has always led us to believe that the forgeries, who were never discovered, acted with the complicity of some postal workers and perhaps even officials.

2 GRANA

1st TYPE (2nd state)

The second state is completely sprinkled with spots of color on the margins, on the white background where the words stand out, on the horse and on the Medusa



lilac carmine
framed "ANNULLATO"
postmark



lilac violet
framed "ANNULLATO"
postmark



(e)

JULY, 26th 1860, letter from Naples to Altamura, franked with 2 lilac carmine grana, forgery of the 1st type (2nd state), canceled with the framed "ANNULLATO" postmark with, on the reverse, affixed on departure, the linear cancel on three red lines of the secondary postal office "NAPOLI 1858 23 JAN. MONT. ED AVV" (Napoli Montecalvario ed Avvocata) and the red circle "PARTENZA DA NAPOLI 26 LUG. 1860".

Rate for letter of one sheet.

2nd TYPE



lilac carmine
framed "ANNULLATO"



violet
framed "ANNULLATO"



10 GRANA

2nd TYPE



brownish pink



carmine

3rd TYPE



carmine pink



carmine pink
vertically laid paper

(e)

4th TYPE



lilac carmine

5th TYPE



lilac carmine



violet carmine



(e)

JANUARY, 7th 1861, letter from Naples to Catania, franked 11 grana with 1 grano bright carmine 2nd plate + 10 grana lilac carmine, 5th type forgery; canceled with the framed "ANNULLATO" postmark, with the oval "FRANCA" cancel on the front, affixed in transit upon disembarkation in Messina.

One-sheet letter, sent free to destination in Sicily, by sea with a French postal steamer.



20 GRANA

2nd TYPE



carmine



carmine, three examples on piece
all from the 2nd state, on vertically laid paper



carmine
vertically laid paper

4th TYPE



dull carmine

5th TYPE



carmine



brownish pink

6th TYPE



brownish pink

7th TYPE



carmine pink



JULY, 11th 1860, registered letter ("insured" in local terminology) from Naples to Monteroduni (Molise), franked with 20 grana carmine, 5th type forgery; canceled with the framed "ANNULLATO" postmark, with the "ASSICURATA" cancel on the front. Registered mail for the interior of 1 1/4 ounces.



POSTAL FRAUD NOT DISCOVERED BY REUSING ALREADY USED STAMPS ON MAIL



One-sheet letter, sent from Manfredonia to Foggia, franked with 2 grana lilac pink 1st plate, canceled with the framed "ANNULLATO" postmark with the light blue oval "MANFREDONIA" cancel next to it. The cancellation was placed on the stamp so as to cover the traces of a previous similar cancellation, in order to reuse it in postal fraud.



Letter of three sheets sent from Lecce to Naples, franked 6 grana with three pieces of the 2 lilac pink grana 1st plate, canceled with the framed "ANNULLATO" postmark with the red oval "LECCE" stamp next to it. Two of the three stamps were reused in postal fraud: the framed "ANNULLATO" postmark was placed on the stamps so as to cover the traces of a previous similar cancellation.



STAMPS WITH THE "BT" MONOGRAM IN THE WATERMARK
(Bonaventura Tajani, paper manufacturer)

The stamps of the Kingdom of Naples were printed on watermarked paper including decorations with the inscriptions "BOLLI POSTALI" on the sides and with 40 impressions of Bourbon lilies in the center. In the lower left corner was the monogram "B.T." (Bonaventura Tajani - paper manufacturer).



(e)

JUNE, 12th 1858, letter from Naples to Isernia, franked 3 grana (letter of 1 and a half sheets) with 1 carmine pink grano 2nd plate and with 2 light pink grano 3rd plate with on the left with the complete "BT" monogram in watermark (manufacturer of the Bonaventura Tajani paper - pos.200 of the sheet), canceled with the framed "ANNULLATO" postmark.



1 light pink grano 1st plate, block of six (two without watermark) mint with the complete "BT" monogram in the watermark.

MAXIMUM MULTIPLE KNOWN TO ME WITH THE "BT" MONOGRAM IN THE WATERMARK

(e)



(e)

½ light pink grano 1st plate with the complete "BT" monogram in watermark **OVERTURNED**



STAMPS WITH VARIETIES OF PRINT



Piece with 1 grana 1st plate + 2 grana 1st plate, the latter with 3 dots after "G"

DOUBLE ENGRAVING ON 50 GRANA



lilac pink framed "ANNULLATO" postmark

TRIPLE ENGRAVING ON 5 GRANA 1st PLATE



brick pink framed "ANNULLATO" postmark

DOUBLE ENGRAVINGS OF THE 1st PLATE ON THE 2 GRANA



MARCH, 19th 1858, letter from Lecce to Naples, franked with 2 grana lilac pink 1st plate, upper right corner of sheet (pos.10) with the double engraving visible almost entirely on the right triangle at the top, shifted by 5 mm; canceled with the framed "ANNULLATO" postmark and with the red oval "LECCE" cancel next to it.



light pink framed "ANNULLATO" postmark



carmine framed "ANNULLATO" postmark



STAMPS WITH PART OF MISSING PRINTING



2 grana 1st plate
*missing outline on
the left*



2 grana 2nd plate
pos.1
upper left part lacking



2 grana 2nd plate
pos.91
*lower left corner
lacking*

WATERMARK VARIETIES



MARGINAL WATERMARK
WAVY LINES



2 grana 3rd plate
*lower sheet edge
showing margin line*

MARGINAL WATERMARK
WITH PARTS OF LETTERS
"BOLLI POSTALI"



5 grana 1st plate
*double engraving and
horizontal letters
watermark*



20 grana 2nd plate
vertical letters watermark

(e)



CENSUS OF THE MINT "TRINACRIA"

Up till today, 54 are known. Among these, 4 are part of permanent collections (Taping Collection and Mormino Collection of the Banco di Sicilia), the others are in private collections. In this collection there are 5, including one with full gum.



1/2 blue tornese
(pos. 60 of the plate)

oblique scratch to the left of the T
and under the base

MINT TRINACRIA WITH FULL GUM



1/2 blue tornese
(pos. 58 of the plate)

The corner of the pill and a scratch
that crosses the line of the frame is visible



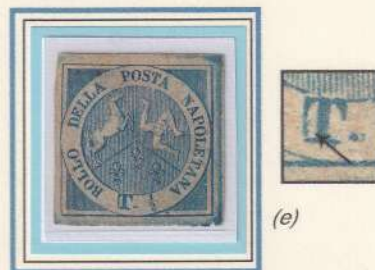
1/2 blue tornese
(pos. 67 of the plate)

double T: you can see the
left part of the base below



1/2 blue tornese
(pos. 66 of the plate)

vertical T, characteristic for the
lack of the left part of the base



1/2 blue tornese
(pos. 100 of the plate)

the T is shifted at the top and the curve
of the G is the continuation of the left leaning



STAMPS WITH THE DOUBLE "T" OF TORNESE

The 1/2 Tornese "Trinacria" stamp was made using a half plate (100 copies) of the 1/2 grano 2nd plate value for printing, issued by the Kingdom. The "G" of grano was chiselled and in its place a "T" was engraved to indicate tornese. This operation was performed with a tiny punch, much faster than an engraving with a burin. The punch measured only 2 millimetres, was placed on the plate and then beaten with a mallet. In order to have a perfectly uniform mark, the punch had to be positioned perfectly vertical and the stroke had to be clean. Having said that, within the various and inevitable punching defects, the most obvious is the double punching. Twelve were found, of which three were complete and nine were incomplete, showing only parts or traces of a second "T". Of these twelve double punchings, five are found in the first horizontal row.



NOVEMBER, 27th 1860, circular sent from Naples to Palata (Molise), with "Trinacria" 1/2 blue tornese (pos.5 of the plate - complete double T with horizontal shifting), canceled with the framed "ANNULLATO" postmark

UNIQUE KNOWN TO ME ON DOCUMENT



1/2 blue tornese (pos. 2 of the plate)
double vertical T (first horizontal row)



1/2 blue tornese (pos. 16 of the plate)
The leaning of a second T is strictly close to the right leaning of the main T



1/2 blue tornese (pos. 41 of the plate)
base of the T split to the right



THIN PAPER

Due to the porosity of the paper, the glue was strongly absorbed and over time the fatty substances went through the normal process of oxidation with the result of staining the stamps and at the same time making them less adhesive. Consideration was therefore given to ordering a new supply of paper better suited to overcome these drawbacks. The Neapolitan postal administration therefore commissioned a new supply of reams of paper from the Tajani paper mill in Vietri di Salerno. This paper, however, had to be modified in the mixture by the addition of a certain amount of glue to reduce its porosity and permeability and also to be smoother and thinner, as well as being glued directly in the factory. Although it does not appear from any administrative acts or reports of the period, it is almost certain that in January 1861 stamps of the Bourbon series and consequently also of the "trinacria" and "cross" were printed, using precisely sheets of the latter supply. Evidence of this is some specimens printed on thinner paper.



(e)

½ blue tornese
(pos. 92 of the plate)



reproduction of the reverse of the stamp where the design of the stamp is evident and can be seen on the back-side

The normal handmade paper of Bourbon stamps is thick enough to prevent the design of the obverse from showing through on the reverse. In stamps printed on thin paper, the design that shines through on the reverse is always very evident, so much so that it is not uncommon for it to be mistaken for a decal.

STAMPS WITH THE "BT" MONOGRAM IN THE WATERMARK

The stamps of the Kingdom of Naples were printed on watermarked paper including decorations with the inscriptions "BOLLI POSTALI" on the sides and with 40 printings of Bourbon lilies in the center. In the lower left corner was the monogram "B.T." (Bonaventura Tajani – paper manufacturer). The same watermarked paper as the Bourbon stamps was also used for printing the "Trinacria".



(e)

½ bright blue tornese
(pos. 99 of the plate)

the "BT" monogram

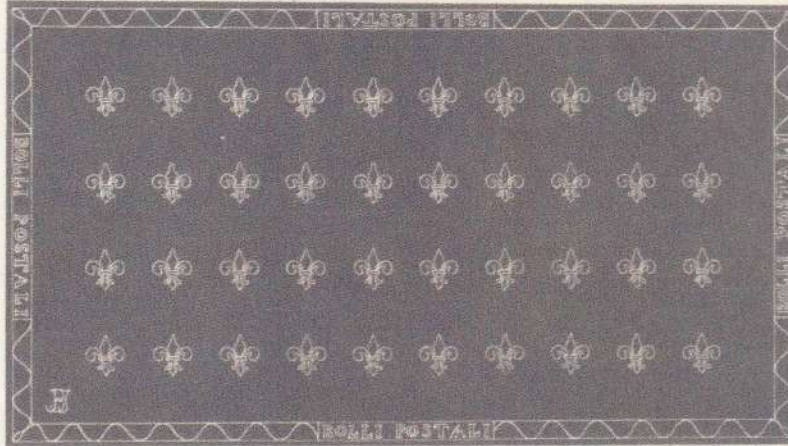


ONE OF THE TWO "TRINACRIA" KNOWN WITH THE "BT" MONOGRAM IN THE WATERMARK



STAMPS WITHOUT WATERMARK

The Bourbon lilies are repeated in watermark only forty times on the sheets and this means that some stamps were printed on parts where the watermark did not fall.



reproduction of the watermark used for Bourbon stamps

some "Trinacria" without watermark



(e)

1/2 bright blue tornese
(pos. 25 of the plate)



(e)

1/2 blue tornese
(pos. 27 of the plate)



(e)

1/2 blue tornese
(pos. 94 of the plate)



(e)

1/2 bright blue tornese
(pos. 98 of the plate)



(e)

NOVEMBER, 29th 1860, circular sent from Naples to Rajano (Abruzzo), with "Trinacria" ½ blue tornese (pos. 27 of the plate), canceled with the framed "ANNULLATO" postmark.



(e)

NOVEMBER, 27th 1860, circular sent from Naples to Catanzaro (Calabria), with "Trinacria" ½ blue tornese (pos. 33 of the plate), canceled with the framed "ANNULLATO" postmark.



Indicare quella importanza, che hanno grandissima, Il proposito degli alloggi è cosa piacevole ed opprimente



1273 — al Sig. Stefano Sottani Trani per

CURATO

martedì, Giovedì e Sabato

Anno XXVII Num. 111

OMNIBUS

CO-LETTERARIO

L' OMNIBUS

Un foglio di 16 colonne, contenente — *Politica* — *Atti governativi* — *Scienze* — *Letteratura seria ed amena* — *Arti* — *Commercio* — *Invenzioni* — *Scoverte* — *Usi* — *Costumi* — *Novelle* — *Varietà* — *Album* — *Teatri* — *Mode* — *Tutto*.

Per Napoli — Costo — Un foglio solo. Gr. 0
 » Un trimestre anticipato (39 fogli) D. 1,95
 » Un semestre id. (78 fogli) » 3,95
 » Un'annata id. (156 fogli) » 7,85

Per le province incluso la tassa postale
 » Un trimestre anticipato. » 2,00
 » Un semestre id. » 4,00
 » Un'annata id. » 8,00

Per l'Estero — Un anno (156 fogli) » 18,00

Articoli Comunicati — Quelli che vogliono inserire articoli comunicati nell' *Omnibus*, da ora innanzi avran cura

Wrapper on newspaper "L'Omnibus" nr.111 of December, 1st 1860, addressed to Curato (Trani), with "Trinacria" ½ blue tomese (pos.32 (e) of the plate), canceled in black with the framed "ANNULLATO" postmark.

Chiatamone 33



Dicembre 1860

INDIPENDENTE

OLITICO LETTERARIO
CENA 3

PREZZO DI ASSOCIAZIONE

	Tre mesi	Sei mesi	Anno
Italia (franco di porto)	15 fr.	26 fr.	44 fr.

Per gli altri stati la spesa di posta in di più.

"L'Indipendente" newspaper nr.55 of December, 15th 1860, franked with "Trinacria" ½ tornese blue (pos. 86 of the table), canceled in (e) black with the framed "ANNULLATO" postmark.



UPPER LEFT QUARTER OF THE SHEET



(e)

1/2 blue tornese
(pos. 4 of the plate)

Part of the outer circumference
below the scraped T



(e)

1/2 blue tornese
(pos. 13 of the plate)

dots of colour above and
to the right of the right leaning



(e)

1/2 bright blue tornese
(pos. 23 of the plate)

the corner of the pillar and the two
dots of the G are recognizable

UPPER RIGHT QUARTER OF THE SHEET



(e)

1/2 blue tornese
(pos. 7 of the plate)

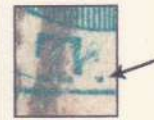
dot of colour on the right and
under the T scraping stains



(e)

1/2 blue tornese
(pos. 18 of the plate)

High T colour dot on the right, stain
on the pillar that reaches the circumference



(e)

1/2 blue tornese
(pos. 49 of the plate)

The lower dot of the G is clearly visible



LOWER RIGHT QUARTER OF THE SHEET



½ blue tornese
(pos. 76 of the plate)

more accentuated shift of the T to the right
piece of external circumference scraped under the T



½ bleu tornese
(pos. 96 of the plate)

vertical stroke above the T
left profile of T curved
it is the external part of the G

LOWER LEFT QUARTER OF THE SHEET



½ blue tornese
(pos. 65 f the plate)

above the horizontal rod you can see
the upper arch and the decoration of the G



½ bright blue tornese
(pos. 72 of the plate)

between the two dots of the G
a comma colour stroke



½ blue tornese
(pos. 74 of the plate)

to the left of the T you can recognize the
external profile of the G and the pillar with its corner



½ blue tornese
(pos. 82 of the plate)

two oblique strokes are visible to the left of the T
the corner of the pillar is visible on the right



½ blue tornese
(pos. 84 of the plate)

the T is low and touches the outer circumference
the apex of the G decoration is visible at the top right



BLUE



1/2 blue tornese – horizontal pair
circular postmark "PARTENZA DA NAPOLI 2
MAR 1861" (pos. 43-44 of the plate)



1/2 blue tornese
(pos. 45 of the plate)



1/2 blue tornese – horizontal pair
Circular postmark "PARTENZA DA NAPOLI 26
FEB 1861" (pos. 91-92 of the plate)

BRIGHT BLUE



1/2 bright blue tornese
Partial framed "ANNULLATO" postmark
(pos. 86 of the plate)



1/2 bright blue tornese
(pos. 31 of the plate)



1/2 bright blue tornese
vertical pair
framed "ANNULLATO" postmark
(pos. 67-77 of the plate)

DEEP BLUE



1/2 deep blue tornese vertical pair
red circular postmark "PARTENZA DA NAPOLI 19 FEB
1861" (pos. 4-14 of the plate)



1/2 deep blue tornese
(pos. 27 of the plate)



1/2 deep blue tornese horizontal pair
postmark "ANNULLATO" without scroll
(pos. 21-22 of the plate)



STAMPS WITH THE DOUBLE T OF TORNESE

The ½ Tornese stamp "Savoy cross" was also created using a half plate (100 copies) of the value ½ grano 2nd plate, issued by the Kingdom. The "G" of grano was chiselled and in its place a "T" was engraved to indicate tornese. This operation was performed with a tiny punch, much faster than an engraving with a burin. The punch measured only 2 millimetres, was placed on the plate and then beaten with a mallet. To have a perfectly uniform mark, the punch had to be positioned perfectly vertical and the blow had to be clean. Having said that, of the various and inevitable punching defects, the most obvious is the double punching. Twelve were found, of which three were complete and nine were incomplete, showing only parts or traces of a second "T". Of these twelve double punchings, five are found in the first horizontal row.



(e)

½ deep blue tornese
(pos. 1 of the plate)
double vertical T
(first horizontal row)



(e)

½ deep blue tornese
(pos. 3 of the plate)
in the decoration of the G and to the right of the
temple an oblique stroke that takes to
the base of a second T



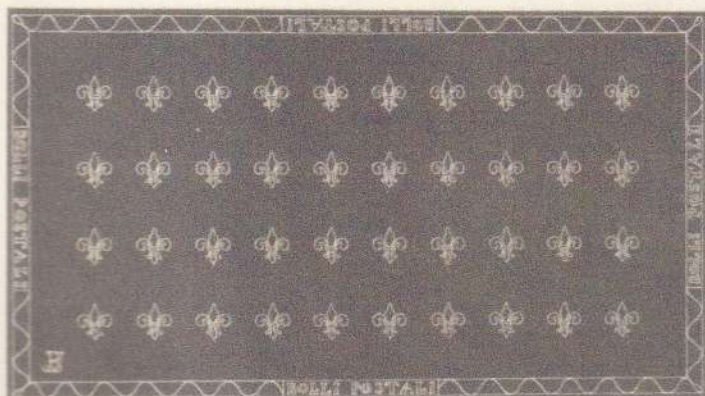
(e)

½ deep blue tornese
(pos. 5 of the plate)
double T complete with
horizontal shift to the right



(e)

½ dark blue tornese on wrapper, on newspaper piece
(pos. 8 of the plate)
part of the base and of the vertical shaft of a second T
are visible below the bottom frame line



STAMPS WITHOUT WATERMARK

The Bourbon lilies are repeated in watermark only forty times on the sheets and this means that some stamps were printed on parts where the watermark did not fall

Reproduction of the watermark used for the Bourbon stamps

some stamps of "Savoy Cross" without the watermark



1/2 blue tornese
(pos. 56 of the plate)

(e)



1/2 dark blue tornese
(pos. 98 of the plate)

(e)



1/2 blue tornese
(pos. 99 of the plate)

(e)



INVERTED WATERMARK



1/2 blue tornese
(pos. 13 of the plate)

(e)



LETTERS WATERMARK IN THE MARGIN



1/2 light blue tornese
(pos. 40 of the plate)

(e)

STAMPS WITH THE "BT" MONOGRAM IN THE WATERMARK

The stamps of the Kingdom of Naples were printed on watermarked paper including decorations with the inscriptions "BOLLI POSTALI" on the sides and with 40 impressions of Bourbon lilies in the center. In the lower left corner was the monogram "B.T." (Bonaventura Tajani – paper manufacturer). As for the "Trinacria", the same watermarked paper as the Bourbon stamps was used for the printing of the "Savoy Cross".



the "BT" monogram



1/2 blue tornese
(pos. 100 of the plate)

(e)

MONOGRAM "BT" IN THE WATERMARK
THE ONLY KNOWN MINT



(e)

MARCH, 13th 1861, letter sent from L'Aquila to Naples with the light blue "Savoy Cross" ½ tornese, two vertical pairs from a strip of four (pos.43-53 / 63-73 of the plate), canceled with two complete imprints of the "fancy cancel" nr.32 combined on the front with the Bourbon red circle "AQUILA 13 MAR 1861".

UNIQUE



(e)

Front-letter addressed to Gallipoli, with the light blue "Savoy Cross" ½ tornese , eight copies, of which two singles and two strips of three (one vertical and one horizontal) pos.32,33 / 43-53-63 / 21-22-23 of the plate; canceled with four imprints of the "fancy cancel" no. 29 of Agnone.

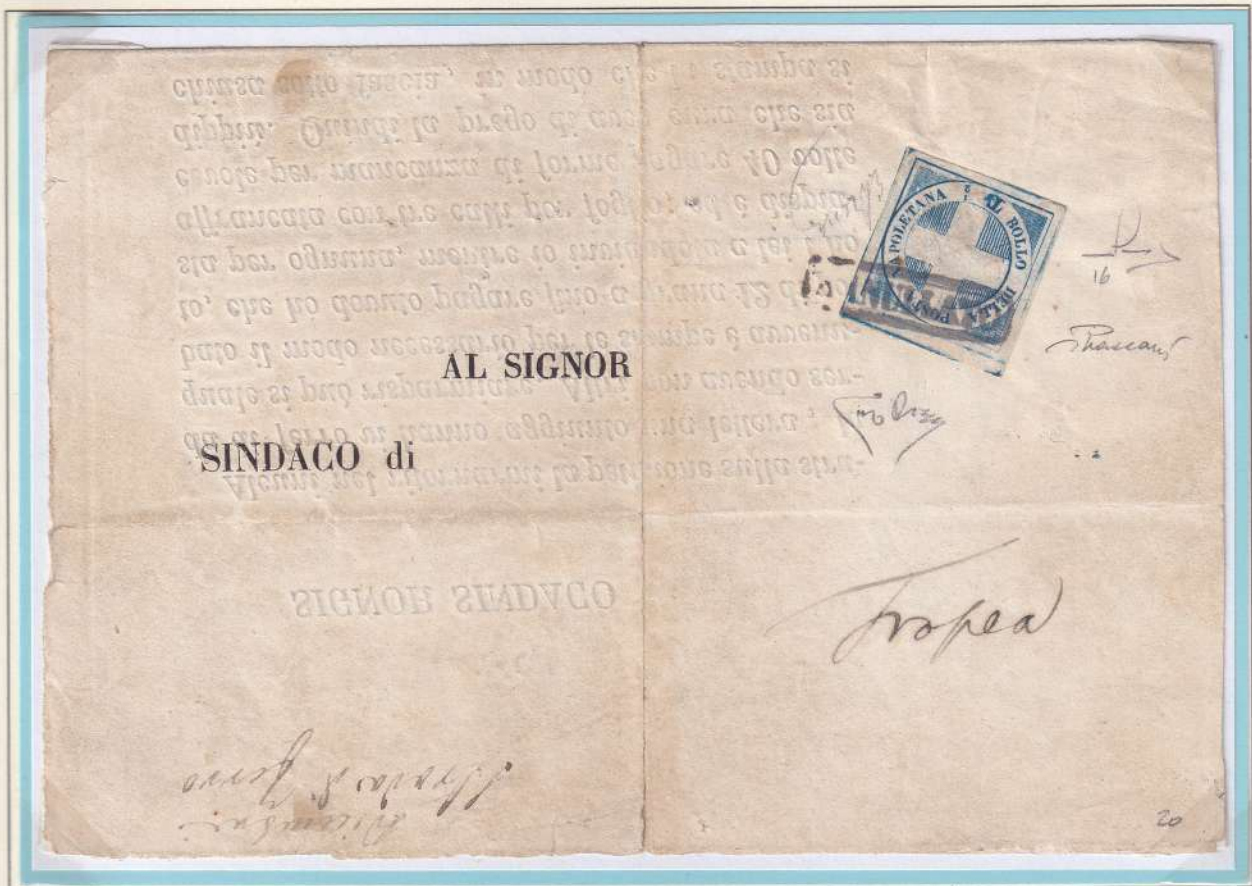
MAXIMUM KNOWN MULTIPLE OF THE "SAVOY CROSS" ON DOCUMENT

(ex Burrus and Imperato collections)



(e)

DECEMBER, 29th 1860, circular sent from Naples to Morcone (Campania), with the "Savoy Cross" ½ blue tornese (pos.14 of the plate), canceled with the framed "ANNULLATO" postmark with the red circle next to it on the front PARTENZA DA NAPOLI 29 DEC. 1860".



(e)

DECEMBER, 13th 1860, circular sent from Naples to Tropea (Calabria), with the "Savoy Cross" ½ blue tornese (pos. 20 of the plate), canceled with the framed "ANNULLATO" postmark.



(e)

Wrapper for Lecce, with the "Savoy Cross" ½ blue tornese (pos.17 of the plate), canceled with the framed "ANNULLATO" postmark.



(e)

FEBRUARY, 7th 1861, wrapper sent from Naples (red stamp "PARTENZA DA NAPOLI 7 FEB. 1861") to Lanciano, with "Savoy Cross" ½ blue tornese (pos.55 of the plate), canceled with the framed "ANNULLATO" postmark.



(e)

FEBRUARY, 16th 1861, wrapper sent from Naples (red stamp "PARTENZA DA NAPOLI 16 FEB. 1861") to Nusco (small town near Avellino), with "Croce di Savoia" ½ tornese dark blue tornese, vertical pair (pos.44/54 of the plate), canceled with framed "ANNULLATO" postmark.

ONE OF THE 10 DOCUMENTS KNOWN TO ME
WITH THE PAIR OF THE "SAVOY CROSS"



LIEUTENANCY 1860

"SAVOY CROSS" - NEWSPAPERS



Wrapper on newspaper header "L'Indipendente" nr.110 of February, 21st 1861, with "Savoy Cross" ½ t dark blue tomese (pos.33 of the plate), canceled in black with the circle "PARTENZA DA NAPOLI".



Wrapper on newspaper "L'Omnibus" nr.16 of February, 5th 1861, addressed to Tagliacozzo, with "Savoy Cross" ½ blue tomese (pos.44 of the plate), canceled in black with the framed "ANNULLATO" postmark.



MIXED FRANKINGS WITH STAMPS OF THE KINGDOM OF NAPLES



"Savoy Cross" 1/2 tornese (pos.37 of the plate) and Naples 1/2 dark carmine grano 2nd plate, canceled with the framed "ANNULLATO" postmark on piece (e)



"Savoy Cross" 1/2 Tornese (pos. 88 of the plate) and Naples 1/2 dark carmine grano 2nd plate, canceled with the framed "ANNULLATO" postmark on the small piece. (e)

TWO OF THE NINE MIXED FRANKINGS KNOWN

MIXED FRANKINGS WITH STAMP OF THE NEAPOLITAN PROVINCES



FEBRUARY, 23rd 1861, wrapper sent from Naples to Noja, with "Savoy Cross" 1/2 blue tornese, vertical pair (pos.61/71 of the plate) and with Neapolitan Provinces 1/2 green yellow tornese; canceled with two complete circle red postmarks "PARTENZA DA NAPOLI 23 FEB. 1861". (e)

ONE OF THE FOUR KNOWN MIXED FRANKINGS, BUT UNIQUE WITH STAMPS OF THE SAME FACE VALUE



1/2 tornese



1/2 grano



1 grano



2 grana



5 grana



10 grana



20 grana



50 grana



NEAPOLITAN PROVINCES

NOT ISSUED

Towards the end of 1860, the Turin Post Head Office was planning to extend the use of Sardinian stamps also to the territories of the Neapolitan Provinces. These new stamps were created with the value in cents. They were not made official because it was thought that such a sudden change in coinage would not be appreciated by the population, consequently generating many difficulties.



5 cent.



10 cent.



20 cent.



40 cent.



80 cent.



(e)

5 cent.
vertical pair
the upper example
without the head



(e)

5 cent.
block of ten with the first
example of the third row from
left without head



(e)

20 cent.
horizontal pair, stamps
with double head



40 cent.
horizontal pair
the left example
without head



FEBRUARY, 16th 1861 (3rd day of use), letter from Naples to Velletri, franked with 5 carmine red grana, two copies, canceled with the framed "ANNULLATO" postmark with the Bourbon red circle next to it "PARTENZA DA NAPOLI 16 FEB. 1861".

One sheet letter for the Roman State, for correspondence forwarded by sea with the commercial steamers with a stopover in Civitavecchia (postmark on the front "CIVITAVECCHIA DALLA VIA DI MARE" and related pen tax of 8 bajocchi for pontifical fees).



green yellow
mint



green - mint
inverted head



dark green
mint



JULY, 11th 1861, wrapper sent from Naples (black postmark "PARTENZA DA NAPOLI 11 LUGLIO 1861") to Caserta, franked with a ½ green yellow tornese.



JUNE, 22nd 1862 wrapper on newspaper "GAZZETTA DE' COMUNI", sent from Chieti, franked with emerald green ¼ tornese with double head, canceled with the Sardinian-Italian simple circle "CHIETI 22 GIU 62".



NOVEMBER, 24th 1861, circular from Naples to Rocca S. Maria, franked with dark green ½ tornese, canceled with the small lieutenancy circle "NAPOLI 24 NOV 61".

First rate printed matters (up to 20 grams).



APRIL, 24th 1861, letter from Molfetta to Naples, franked for 2 grana with ½ light green yellow tornese, two horizontal stripes of four, canceled with the Bourbon circle "MOLFETTA 24 APR. 1861".

First rate for domestic letter (up to 10 grams).

(e)



FEBRUARY 1862, wrapper with three copies of the newspaper "ARLECCHINO", from Naples to Gallipoli, franked with 1/2 tornese green yellow + 1/2 grano bistre brown, each canceled with the small lieutenant circle of Naples. Bourbon arrival circle "GALLIPOLI 16 FEB. 1862".

Triple rate printed matters (up to 60 grams)



brown bistre
mint



grey-brown
mint



brown bistre – block of ten
mint



(e)

FEBRUARY, 6th 1862, letter from Canosa to Trani, franked for 4 grana with ½ grey-brown grano, two vertical pairs + ½ greyish brown grano, horizontal stripe of four, canceled with the Bourbon circle "CANOSA 6 FEB. 1862".

Double rate for domestic letter (over 10 grams).



(e)

Almost complete wrapper from Naples to a place near Benevento, franked for 4¼ grana with ½ emerald green tornese + ½ brown bistre grano, eight copies, canceled with the small lieutenancy circle "NAPOLI 17 GEN 62", repeated on the wrapper.

Postage of 17 ports for a dispatch of 17 newspapers (over 320 grams in weight)

PROBABLY UNIQUE



black
mint



(e)

DECEMBER, 15th 1861, letter sent from Catanzaro to Naples, franked 14 grana with 1 gray black grano, block of six + block of eight; canceled with the Bourbon circle "CATANZARO 15 DEC. 1861".

Letter franked at the domestic rate of seven ports (over 100 grams in weight).

**THE BLOCK OF EIGHT OF THE VALUE OF 1 GRANO IS
THE HIGHEST MULTIPLE KNOWN ON DOCUMENT**



black - block of four canceled with the circle "PARTENZA DA NAPOLI"



MAY, 12th 1861, letter from Bari to Foglianise, franked with 1 greenish gray grano, vertical stripe of three, canceled with two imprints of the Bourbon circle "BARI 12 MAG. 1861", repeated alongside on the front. Rate per letter of one and a half sheets.



Letterhead franked with 1 pale gray grano, canceled with the small lieutenancy circle "NARDO 7 APR 62".



(e)

light blue - block of six
mint



(e)

sky-blue
mint



Light blue - horizontal strip of three
canceled with the small circle
"ROCCARASO 9 FEB 62"



1 black grano + 2 light blue grana
(with printing flaws on the bottom and left
frame); canceled with the red small circle
"SERRACAPRIOLA 1 SET 61"



2 light blue grana
"ANNULLATO" without the frame



2 slate light blue grana
small circle
"NAPOLI 28 SET 61"



light blue - block of four
mint



dark blue - block of four
canceled with the circle
"CATANZARO 29 NOV. 1861"



NOVEMBER, 15th 1861, half letter franked with 2 light blue grana, five copies (two vertical pairs), canceled with the Bourbon circle "ARPINO 15 NOV. 1861".



OCTOBER, 30th 1861, letter from Naples to Brindisi, franked with 1 black grano + 2 light blue grana, canceled with the small lieutenancy circle "NAPOLI 30 OTT 61", repeated on the front.

Letter insufficiently franked for 1 and a half sheets



AUGUST, 31st 1862, letter from Caramanico to Florence, franked for 5 grana with 1 grey-black grano + 2 light blue grana, two copies; canceled with the double circle "CARAMANICO CHIETI 31 AGO. 62".

First rate for the Northern Provinces, forwarded by land from the Ancona route.

(e)



carmine red
mint



carmine red
"ANNULATO"
without the frame



pink
used in Popoli
(Bourbon circle)



pink (deep colour)
canceled with the double circle of the mail railway carriage
"DA MILANO A DESENZANO"

USE OUTSIDE THE NEAPOLITAN TERRITORIES
THE ONLY ONE KNOWN WITH THIS TYPE OF CANCELLATION



vermillion - mint
block flaw "upper left corner of
the scroll is broken"



vermillion
oval postmark
"Ufficio Postale del Porto di Napoli"



lilac
used in Naples



Lilac (light colour) on piece, canceled with the Bourbon circle "BARI 30 MAG. 1861".



(e)

JULY, 16th 1862, letter from Termoli to Pordenone, franked 15 grana with 5 carmine red grana, three copies canceled with the double circle "TERMOLI MOLISE 16 LUG 62", repeated alongside on the front together with the "P.D." postmark.

First rate foreseen for mail exchanged between the 2nd Italian section and the 2nd Austrian section equivalent to the 60 cents rate.



NOVEMBER, 24th 1861, letter from Naples to Rome (*Roman State*), franked 7 grana with 2 light blue grana + 5 carmine red grana, stamp with partial framing line at the top left, canceled with the small lieutenantancy circle "NAPLES AT THE PORT 24 NOV 61", repeated alongside on the front.

One sheet letter forwarded by sea with the "Bastimenti di Commercio", taxed upon arrival 8 bajocchi with the stamp "CIVITAVECCHIA DALLA VIA DI MARE" on the front, affixed upon disembarkation.



(e)

DECEMBER, 21st 1861, letter from Gioja to Monteleone, with "tricolor" franking made up of 1 black grano + 2 light blue grana + 5 lilac grana; canceled with the small lieutenancy circle "GIOJA CALABRIA 21 DEC 61".

Domestic 1 ounce letter.



OCTOBER, 12th 1861, letter from Naples to Rome (Roman State), with "tricolor" franking made up of 1 black grano + 2 light blue grana + 5 carmine red grana; canceled with the small lieutenancy circle "NAPOLI 12 OTT 61".

Letter weighing more than 10 grams, sent by land (wrongly written in pen on the front "by sea"), franked up to the papal border, taxed on arrival 8 bajocchi (internal pontifical fees relating to mail of 1 sheet, directed to the 1^a pontifical distance).



orange
double circle
"DOPO LA PARTENZA"



orange
mint



orange
small circle
"NAPOLI AL PORTO"



Piece with "tricolor" franking with 1 black gray grano, 2 light blue grano, 10 bistro grano; canceled with the Bourbon circle "SOLMONA 26 GIU. 1861"



(e)

FEBRUARY, 2nd 1862, registered letter, "insured" in local terminology, sent from Oria to Naples, franked 14 grana with 2 light blue grana, horizontal pair + 10 yellow ocher grana, canceled with the oval "ASSICURATA" postmark with the small lieutenancy circle next to it on the front "ORIA 9 FEB 62".

Double rate letter (2 sheets) of which 4 grana for the rate + 10 grana for the fixed registration fee.



FEBRUARY, 23rd 1862, letter from Naples to Rome (*Roman State*), franked with 10 orange grana, canceled with the small lieutenancy circle "NAPOLI 23 FEB 62", repeated on the front.

Double rate letter sent by land, franked up to the papal border, taxed on arrival 24 bajocchi (domestic pontifical fees relating to the mail of 3 sheets, forwarded to the 1st pontifical distance).



AUGUST, 19th 1862, letter from Pizzo to Turin, franked with 10 grana bistre; canceled with the Bourbon circle "PIZZO 19 AGO. 1862", repeated alongside on the front.

Double rate for the Northern Provinces.



(e)

SEPTEMBER, 14th 1861, registered letter, from Castrovillari to Naples, with "tricolore" franking of 16 grana with 1 black grano + 5 lilac grana + 10 bistre grana, canceled with the circular postmark "CASTROVILLARI 14 SET 1861", repeated on the front together with the "ASSICURATA" linear postmark. Triple rate letter (3 sheets) of which 6 grana for the rate + 10 grana for the fixed registration fee.



SEPTEMBER, 5th 1861, registered letter from Monteparano to Naples, with 2 dark blue grana + 10 bistre grana, two copies canceled with the circular postmark "MONTEPARANO 5 SET. 1861", with the "ASSICURATA" linear postmark on the front. Six rate letter (1 ounce and a half) of which 12 grana for the rate + 10 grana for the fixed registration fee.



yellow orange
mint



(e)
yellow orange
oval postmark
"Ufficio Postale del Porto di Napoli"



(e)
orange - mint
double head



(e)
AUGUST, 11th 1862, piece with **"four-colour" franking** of 28 grana with 1 black grano + 2 light blue grana + 5 carmine red grana + 20 yellow grana, canceled with the small lieutenancy circle "NAPOLI 11 AGO 62".



(e)
20 yellow grana and 50 pearl grey grana,
on piece, canceled with the small circle
"NAPOLI AL PORTO 20 SET 62"



blue gray
mint



ultramarine slate
mint



pearl grey – block of four
mint



(e)

SEPTEMBER, 18th 1861, front of letter sent from Naples to Paris, franked for 105 grana with 5 carmine red grana + 50 grey-blue grana, vertical pair; canceled with the small lieutenant circle "NAPLES 18 SET 61".

Bourbon triple rate for mail sent free to destination in France.

ONE OF THE THREE KNOWN DOCUMENTS FRANKED WITH THE PAIR OF 50 GRANA



INVERTED HEAD



(e)

FEBRUARY, 25th 1861, letter from Naples to Bari, franked with 2 blue grana, **with inverted head**, canceled with the framed "ANNULLATO" postmark with the Bourbon red circle next to it "PARTENZA DA NAPOLI 25 FEB. 1861".

FIRST KNOWN DATE FOR A STAMP OF
NEAPOLITAN PROVINCES WITH INVERTED HEAD



STAMPS WITH EXTERNAL FRAME THREADS



(e)

MAY, 25th 1861, letter from Foggia to Naples, insufficiently franked for 4 grana (letter of 2 sheets) with 2 light blue grana, **two copies with the complete external framing thread at the top**, canceled with the Bourbon circle "FOGGIA 25 MAG. 1861", taxed on arrival for 1 additional grano together with the black circular postmark "Tassa per insufficiente francatura"; subsequently tax-free with a red oval "CORRETTA" postmark above the tax.

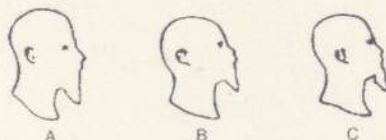


(e)

JULY, 11th 1861, header of registered letter, "insured" in local terminology, sent from Manduria, with postage of 14 grana composed of 1 dark gray grano, **horizontal stripe of four of which the last example on the right with lateral framing thread + 5 red grana carmine**, horizontal pair canceled with three postmarks of the stamp "MANDURIA 11 LUG. 1861", repeated alongside together with the straight block stamp "ASSICURATA".



The undisturbed use of the fake stamps of the Kingdom of Naples series of 1858 encouraged the forgers to continue with the "new" stamps. These forgeries, all carried out in Naples, are of three types and are quite easy to distinguish from the originals: the wordings are irregular and the heads are very coarse and without details. In particular in the 1st type the white crosses at the corners are the same in both height and width; in the 2nd type the crosses at the corners are higher than wide.



The three known types of fake heads: only type "C" is the one that most closely resembles the original.

5 GRANA

1st type (head "C")



(e)

vermilion

ONE OF THE FEW KNOWN STAMPS OF THIS FORGERY

10 GRANA

1st type (head "A")



ochre yellow

1st type (head "B")



orange bistre

2nd type (head "C")



orange



orange yellow

20 GRANA

head "B"



orange yellow

head "C"



orange yellow



10 GRANA - 2nd TYPE FORGERY (HEAD "C")



(e)

JULY, 9th 1862, letter sent from NAPLES to Bern (Switzerland), franked with 10 grana bistre, 2nd type forgery head "C", canceled with the small lieutenancy circle "NAPOLI 9 GIU 62", repeated on the front together with the framed postmark "P.D."

First rate letter free to destination, sent by land route through Piedmont (transit postmarks on the reverse of Arona and Verbano stating the route along Lake Maggiore for forwarding to destination).



FORGERIES OF THE 10 AND 20 GRANA USED TOGETHER



(e)

Piece with 35 grana "tricolour" franking composed of 5 pink grana + 10 orange bistre grana 1st type forgery (head "B") + 20 yellow orange grana forgery (head "B") canceled with the circle "PARTENZA DA NAPOLI 28 MAGGIO 1861".

20 GRANA FORGERY (HEAD "C")



(e)

Piece with 24 grana franking with 2 dark blue grana, two copies + 20 yellow orange grana forgery (head "C") canceled with the small lieutenantcy circle "NAPOLI 7 SET 61".



KINGDOM OF NAPLES - NEAPOLITAN PROVINCES

From February 14th, 1861, the new stamps arrived from Turin were put into circulation in Naples and the Provinces, but no official communication was given of the cessation of validity of the Bourbon ones which continued to be used by the people to an increasingly lesser extent for several months. The official provision that put the stamps of the Kingdom of Naples out of circulation was only issued on 21 November 1861.



(e)

Mixed franking piece of 2 grana with Kingdom of Naples 1 carmine grano 2nd plate + Neapolitan Provinces 1 dark gray grano; canceled with the fancy cancel n.36 from Emilio Diena's cataloging, combined on the front with the red circle "BARI 24 APR. 1861".

MIXED FRANKING WITH STAMPS OF SAME FACE VALUE



(e)

MAY, 18th 1861, letter from Catanzaro to Naples, with mixed franking of 3 grana with Kingdom of Naples 1 carmine grano 2nd plate + Neapolitan Provinces 2 light blue grana, canceled with the fancy cancel n.21 of Emilio Diena's cataloging, combined on the front with the circle "CATANZARO 18 MAG. 1861".

Rate per letter of one and a half sheets.



NEAPOLITAN PROVINCES

LAST MONTH OF OFFICIAL VALIDITY (September 1862)



SEPTEMBER, 5th 1862, letter from Naples to Caltanissetta franked with 5 carmine grana, canceled with the small lieutenancy circle repeated alongside on the front.
First rate for Sicily, foreseen for correspondence forwarded by sea with the Postal Steamers at State's service.



(e)

SEPTEMBER, 27th 1862, piece franked with 6 copies of the ½ tornese yellow green stamp, canceled with the small lieutenancy circle "NAPOLI 27 SET 62".



SEPTEMBER, 29th 1862, letter from Lecce to Naples, franked with 2 dark blue grana, canceled with the double big Bourbon circle "LECCE SET. 1862", repeated alongside on the front.



USE OF THE PROVISIONAL ISSUE BETWEEN OCTOBER, 1st AND OCTOBER, 15th

The introduction of the Sardinian stamps into the Neapolitan area began on October, 1st 1862. From this date onwards, the tolerance of the provisional issue was established (head of Vittorio Emanuele II, but with the value still expressed in grana) until the 15th of the same month. However, there were conflicting interpretations from the postal employees in the treatment of correspondence franked with the stamps of the Neapolitan Provinces: it is in fact possible to find taxed and non-taxed correspondence in this short period.



OCTOBER, 2nd 1862, letter sent from Pescara to Forlì, franked 5 grana with 1 grey-black grana + 2 light blue grana horizontal copy. **The document was not taxed and the stamps were considered valid.**

First rate for the Northern Provinces.



OCTOBER, 7th 1862, first rate letter from Naples to Candela, franked with 2 slate blue grana. **The stamp was not considered valid** and the letter was pen taxed 1 ½ (equivalent to 15 Sardinian cents of which 10 to cover the rate of the letter and 5 postage due).



USE OF THE PROVISIONAL ISSUE AFTER OCTOBER, 15th 1862

After this date, the provisional issue with the value in grana was definitively put out of circulation. Correspondence still franked with these stamps was taxed 15 cents, of which 10 for the rate of the letter with a progression every 10 grams + 5 surcharge.



OCTOBER, 19th 1862, first rate letter from Castel di Sangro to Naples, franked with 2 grana. The stamp, "retouched" with 4 pen scratches, was not considered valid and the document was taxed, again in pen, 1½ (15 Sardinian cents).



FEBRUARY, 4th 1863, letter from Naples to Lecce, franked with 1 grano, three copies (vertical pair and single), out of use from almost 4 months, at the exchange rate of 15 cents that is in Italian simple carriage in force from January, 1st 1863. The stamps were not considered valid and the document was pen taxed 30 cents as an unstamped letter, with the word "fuori uso" written underneath them.



SEPTEMBER, 23rd 1862, letter sent from Cropani to Taverna, franked with Sardinia IV^a issue 5 cents yellowish green, two copies; canceled with the small lieutenancy circle "CROPANI 23 SET 62".

**EARLY USE OF SARDINIA STAMPS IN THE NEAPOLITAN AREA
EIGHT DAYS BEFORE THEIR OFFICIAL INTRODUCTION**

From October, 1st 1862, Sardinian stamps with the value in cents of the Italian lira were officially introduced in the Neapolitan provinces.



OCTOBER, 1st 1862, letter sent from Molfetta to Napoli, franked with Sardinia IV^a issue 10 cents orange bistre; canceled with the Bourbon circle "MOLFETTA 1 OTT. 1862", repeated alongside on the front. *First provisional rate for correspondence sent in the Neapolitan area (at the exchange rate equal to 2 grana).*

**FIRST OFFICIAL DAY OF USE IN THE NEAPOLITAN AREA
OF STAMPS WITH THE VALUE IN ITALIAN CENTS OF LIRA**